

Rabbits and hares have always been common subjects in the visual arts. Albrecht Durer's, *Young Hare* (1502), is probably one of the most recognized and well-known depictions of any animal in the visual arts.

We even see hares and rabbits in literature, such as the White Rabbit in *Alice in Wonderland*; Peter Rabbit and Benjamin Bunny in the Beatrix Potter books; Rabbit in the Winnie-the-Pooh books; and a whole cast of rabbit characters in Richard Adams' *Watership Down*, one of my all-time favorite books.



Young Hare by Albrecht Durer (1502)

The year 2023 is the Chinese Year of the Rabbit. The rabbit represents positivity, wittiness and cleverness, among other attributes. Jack Hare was created with these characteristics as he romped through Kit Williams' book, *Masquerade*. And as Jack Hare was born, so was the Armchair Treasure Hunt!



The Hare on the Moon
By Joanna May

The hare and the rabbit have become the unofficial mascots of armchair treasure hunts. We see them appear, disappear and reappear over and over in hunts like *The Hare on the Moon*, by Joanna May; *Rabbit: A Homecoming Tale*, by Brad Jamieson; *The Harebrained Plan*, by Domino Ireland; and my personal favorite, *The Story of Leveret, an Enchanting Hare*, by Beth Hovanec and William Gardner!

When Jenny Kile asked me to donate a piece of artwork for the Third Annual Masquerade Tribute, I looked through my existing works, and I couldn't find anything appropriate. It was then that I decided to do a drawing of a hare to celebrate 2023.

"Hare" is that handsome creature. He looks very much like Leveret! He will be a prize for some lucky winner who participates in the Third Annual Masquerade Tribute. Be positive, be witty and be clever! Good luck!

Beth Hovanec

The drawing measures 5" x 7"
Outside dimensions are 11" x 14"



Hare by Beth Hovanec